

Annual Examinations for Middle Schools 2024

YEAR 7	V-MUSIC7	MARKING SCHEME
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Component 2

Performing, Sight-Reading, Solfeggio, Aural Training, Musicianship

Exercise	Marks	Marks Given	Comment
Piece 1	16 marks		
Piece 2	16 marks		
Piece 3	16 marks		
Scales and/or Technical Exercises	16 marks		
Sight-Reading	16 marks		
Solfege	10 marks		
Aural Training and Musicianship	10 marks		
Total	100 marks		

- b. Listen to the music which will be played twice, and say whether a melodic or a rhythmic change has occurred. Explain the change. (2 marks)

There is a rhythmic change in the 4th and 5th bar. (Tracks 3 and 4)

(Track 3)



(Track 4)



- c. Listen to the music twice and answer the questions given. (6 marks)
(Track 5)

Minuet in C

K6

W A Mozart



- i. Is the music in a major or a minor key? (1) **Major**
- ii. What is the time-signature of the piece? What does it mean? (1) The time signature is $\frac{3}{4}$ **Three crotchet beats in a bar.**
- iii. Have any tempo changes occurred? If yes, where? (1) **None**
- iv. Do you think this piece of music is a Baroque, a Classical or a Modern piece of music? (1) **Classical**
- v. Is the piece mostly legato or staccato, or a combination of both? (1) **Legato**
- vi. If you were to choose a tempo marking from the ones below, which one would suit the music best? *Lento Allegro Moderato* (1) **Moderato**